

KEY STAGE FOUR PATHWAYS

Subject Title: **GCSE Photography (Art & Design/Photography)**

Subject Team Leader: **Miss Marsh**

Examination Board: **(alexiou@perins.hants.sch.uk) AQA www.aqa.org.uk**

Foundation Course in Year 9

Foundation course is designed to ensure all students have a complete set of skills prior to starting the portfolio work.

The Foundation course consists of units of skills-based work on each of the following areas;

Use of camera and equipment / Study of Visual Elements / Photographing in variety of Genres / Study of rules of Compositions / Use of Photoshop software.

Topic of the foundation is 'Close up'.

Portfolio of Work

Students complete two projects, internally set and skills-based booklet. Both of these projects will be submitted as GCSE coursework.

All three of these projects will be submitted as GCSE Coursework.

Portfolio accounts for 60% of the final grade.

All projects are created digitally, but there is an option to work with sketchbook.

All projects are marked internally and students have the opportunity to improve their work prior to final submission.

Examination

The examination accounts for 40% of the final grade. Externally set task is set by the AQA Exam Board. The students have at least 11 weeks preparation time before sitting a 10-hour exam to produce a final piece. This is a practical exam which is broken into 2.5 hour blocks and students work for no longer than 2 hours without a break. Prep work cannot be worked on further once the exam time starts.

Students work independently in the exam but are able to have as much support as is necessary during the preparation time.

The exam is marked internally. An external examiner then moderates a sample of both exam and coursework.

Assessment

There are 4 key areas of assessment, each marked out of 96 points;

- Developing ideas through investigations. Showing your work is informed by Photographers, and other relevant sources
- Showing you can analyse & understand the work of others in relation to your own work.
- Refining your ideas through experimentation.
- Selecting appropriate resources, media, materials, techniques and processes.
- Recording ideas, observations and insights that are relevant to your ideas in visual and written form.
- Present a personal response that is meaningful and demonstrates links to the topic, Photographers you have studied.
- Showing that you can realise your intentions and produce the final outcome.

