

KEY STAGE FOUR SUBJECT INFORMATION

Subject Title: **GCSE Full Course Fine Art & Design**
 Subject Team Leader: **Miss Marsh** (jmarsh@perins.hants.sch.uk)
 Examination Board: **Edexcel**

Foundation Course

Before the GCSE work begins, we will complete a Foundation course.

This is designed to ensure all students have a complete set of skills prior to starting the portfolio work.

The Foundation course consists of units of skills based work on each of the following areas; Pencil Studies/Colour application/Watercolour/Acrylic and multiple printing techniques.

Tiers

The scheme of assessment consists of one tier covering the whole ability range with grades from 9 to 1.

Portfolio of Work (Coursework)

- Students complete 4 projects
- 3 of these projects will be submitted for your; "Portfolio of Work".
- 2 Projects MUST be an extended body of work. Portfolio accounts for 60% of the final grade.
- We run the "Fine Art" GCSE. This means students are free to work in most materials. Each project will focus on a specific skills base – drawing, painting, construction, for example.
- All projects are marked internally and students have the opportunity to improve their work prior to final submission.

Assessment

There are 4 key areas of assessment, each marked out of 86 points;

- Developing ideas through investigations. Showing your work is informed by artists, craftspeople, designers and other relevant sources.
- Showing you can analyse & understand the work of others in relation to your own work.
- Refining your ideas through experimentation.
- Selecting appropriate resources, media, materials, techniques and processes.
- Recording ideas, observations and insights that are relevant to your ideas in visual and written form.
- Present a personal response that is meaningful and demonstrates links to the styles, artists, craftspeople and designers you have studied.
- Showing that you can realise your intentions.
- Independent Learning is set weekly and forms an important part of portfolio work.
- Students are welcome and encouraged to work after school.

Examination

- The examination accounts for 40% of the final grade.
- The students have at least 5 weeks preparation time before sitting a 10-hour exam to produce a final piece. The 10-hour exam is broken into 2; 5-hour blocks and students work for no longer than 2 hours without a break. Prep work (including sketchbook) cannot be worked on further once the exam time starts.
- Students work independently in the exam but are able to have as much support as is necessary during the preparation time.
- The exam is marked internally. An external examiner then moderates a sample of both exam and coursework.

